Italian Ceramic Art: The Maiolica Pavement Tiles of the Fifteenth Century (1902)

by Henry Wallis
In the later majolica, a thin coating of soft rich glaze was applied over the fired. Italian Ceramic Art (1897). The Oriental Influence on the Ceramic Art of the The Majolica Pavements of the Fifteenth Century (1902). Oak-leaf Jars: great nobles imported Spanish or Italian workmen to make special tiles for